

Beautiful Secrets

1586

Peter Kienle

1994

1. 2.

Dm9 C9sus4 EbΔ9 Dm9 C9sus4 EbΔ9 Dm9 C9sus4 EbΔ9

A

Dm9 C9sus4 EbΔ9 Dm9 C9sus4 EbΔ9 Dm9 C9sus4 EbΔ9 Dm9 C9sus4 EbΔ9

Dm9 C9sus4 EbΔ9 Dm9 C9sus4 EbΔ9 Gm7 A9sus4 DΔ9 C9sus4

1. 2.

FΔ9 Eb9sus4 AbΔ9 Fm11 Bb13 E7#9 A7+ E7#9 A7+

Solo 1

repeat till cue	on cue
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Dm9 C9sus4 Dm9 C9sus4 Dm9 C9sus4 B9sus4

Musical notation for Solo 1, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and ties. A repeat sign is present after the second measure.

B

Bsus4 C#m11 F#m11 G#9sus4

Musical notation for section B, featuring a grand staff with treble and bass clefs. The bass line has a steady eighth-note accompaniment. The treble line features chords with accents and some melodic movement.

C#m7 G#9sus4 C#m7 G9sus4

Musical notation for the continuation of section B, showing the same grand staff and accompaniment as the previous block, with a focus on the treble line's chordal and melodic elements.

Solo 2

repeat till cue	on cue
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Cm7 AbΔ/Bb Cm7 AbΔ/Bb Cm7 AbΔ/Bb

Musical notation for Solo 2, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is sparse, with long rests and a few notes at the end.

C

Gm7 A9sus4 DΔ9 C9sus4 FΔ9 Eb9sus4 AbΔ9

Musical notation for section C, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs.

Fm11 Bb13 E7#9 A7+ D.S. al ⊕

Musical notation for the continuation of section C, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is mostly rests, with a few notes at the end.

⊕

F Δ 9 Eb9sus4

D \flat Δ 13 Cm7 E Δ #11

F7sus4 B \flat 7sus4

on cue

E \flat /G C7#9

E \flat Δ #11 Eb9sus4

A Δ #11 F# Δ #11 E \flat Δ #11

E \flat Δ #11/B